

SUPER COOL, WILD 'N' CRAZY ISSUE #2

VOM

ONLY 50¢

JAN '85



IN THIS
ISSUE

HOT SPIT DANCERS

THE RAMONES
THE DILL + REVIEWS, AND MORE!!!

write to:

V.O.M. FANZINE/12490 95 'A' ave./
SURREY/B.C./CANADA / V3V 1R3/

HELL'S ONLY ALTERNATIVE

Welcome to V.O.M. #2!! By now most of you have already guessed, so I might as well admit it...V.O.M. fanzine is the work of the Devil!!! V.O.M. is published in Hell, but due to lack of mail service here I have to use the above address. Now, on to other matters..SEND ME YOUR MAIL!!! The find-out-what-VOM-stands-for-contest is still on. So send in your best guess, winners receive a t-shirt, a poster of me, a subscription, an A.O.T. tape, etc. Well that's all I have to say...Read on, children of Dimpo!!!!

Editor-Kamel Gill
Photography-Bev Davies
Contributors-Dave Olson
Brad Rees

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ad + sample of what you're selling

Thanks to:
Bev Davies
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inspiration and
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Shanghai Dog
All the cool bands
who returned interviews
Whoever typed the Dull
interview

Cover: Joey Ramone
and baseball bat.
Bev Davies photo

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10 records I would pay
money for!!!

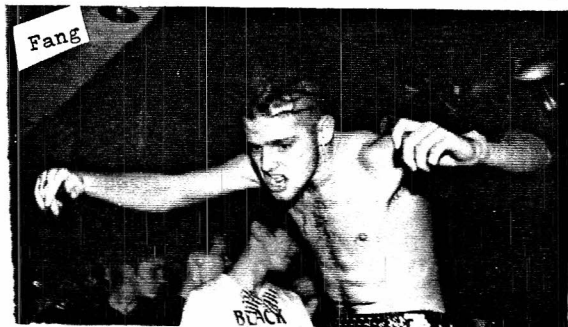
Ramones-Too tough to Die
Stretch Marks-What D'ya see?
Decry-Falling
Metallica-Ride the lightning
Meet cafe-comp.tape
Black Flag-Slip it in
Death Sentence-Demo '84 tape
Man 'o War-Sign of the Hammer
N.O.T.A.-Moscow
Big Country-Steeltown

Thrash Trax 4.5. avail.
now, also, Piledriver
presents F.Y.M. 1 pg.
newsletter available
now, write these 'zines!

Cool Fanzines

PILEDRIIVER-#111 13325-105 avenue/Surrey/B.C./V3T 1Z2
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THRASH TRAX-11067 146A st./Surrey/B.C./V3R 3V3
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01902
TERMINALLY STUPID-9243 126 A st/Surrey/B.C./V3V 5G3
FLIPSIDE-p.o.b.363/Whittier/Ca./90608/U.S.A.

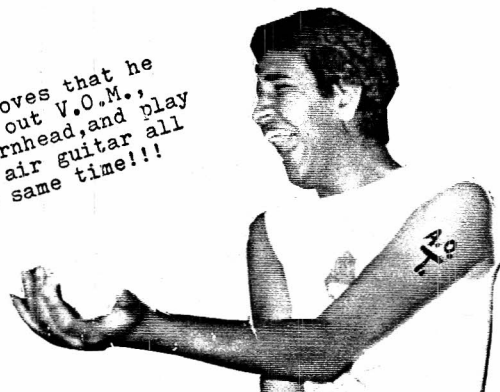
Next Issue: interviews w/
Necros, Decry, Massacre
Guys, reviews and other
cool stuff. Send \$1 post
paid.



Top 10 tunes
Knockabouts-Looking for my Vietnam
Decry-Asylum
The Dull-any!
Ramones-Howlin' at the moon
A.O.T.-I can't skate!
Go-Go's-Let me turn to you
D.O.A.-Midnight Special
Hot spit dancers-The Giant
Massacre Guys-Web of Hate
Stretch marks-What D'ya See?

THE
- GS GNDRES

Kamel proves that he
can put out V.O.M.,
be a cornhead, and play
a mean air guitar all
at the same time!!!



HOT SPIT DANCERS

BY KAMEL

VOM-Why the name "Hot Spit Dancers"? And...have you ever actually danced on hot spit?

HSD-No! It has nothing to do with hot spit,c'mon! Seriously, a lightening bolt came out of the sky and burned it in Nick's front door.

VOM-When did you get together?

HSD-Last December.Why?...Because!!!

VOM-What do you like most about nlaying live?

HSD-We like to take in the energy given off by the crowd, it helps us return more energy of our own.Plus,it's nice to have people come up to you after and tell you how great you were.

VOM-What are most of the songs written about?

HSD-Life,Jail,and the pursuit of happiness.

VOM-What are some of your fave bands?

Nick-the Ventures,Capt. Beefheart,Jerry Lee Lewis,Throbbing Gristle,Shaggs,Eugene Chadbourne. Vince-Velvet Underground,Flipper,Throbbing Gristle, Ronnie-The Damned, Effigies,Husker Du. Tharon-D.O.A. Johnney Cash,Circle Jerks,George Jones,Eddie,Jerry,Lee,Gene.

VOM-When will the record be out?

HSD-It should be out by Dec.'84,and will contain about 30 minutes of music and possibly one cover song.

VOM-What do you think of Vancouver?

HSD-Rippin' big time!!!

VOM-Where did the tour take you?

HSD-The great white north end of humanity.

VOM-Do any of you guys skate?

HSD-Yes,Vince skates.He's a very rad man.

VOM-How do you feel about drug use? HSD-Yes.

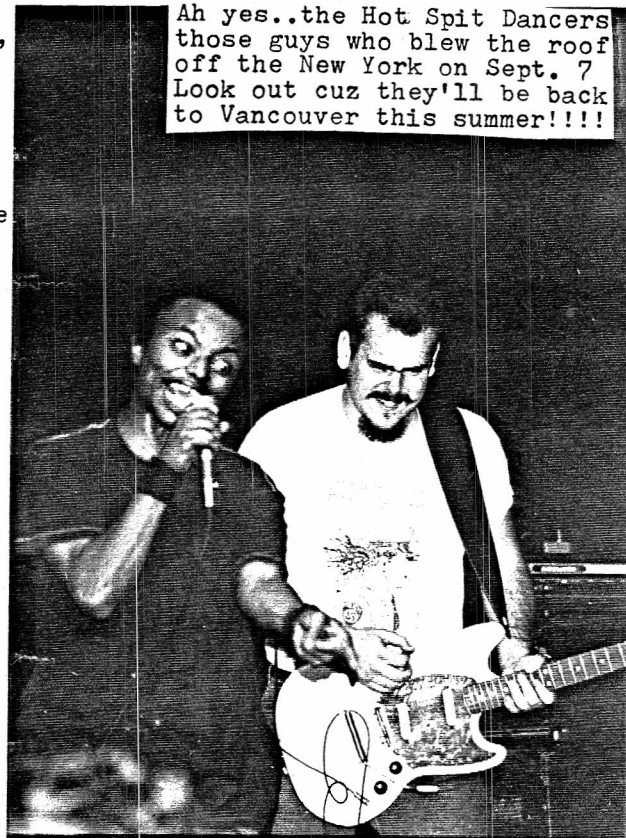
VOM-Music wise,whats Stockton like?

HSD-You saw us,that's about it.Mostly it's farmers and preppies.

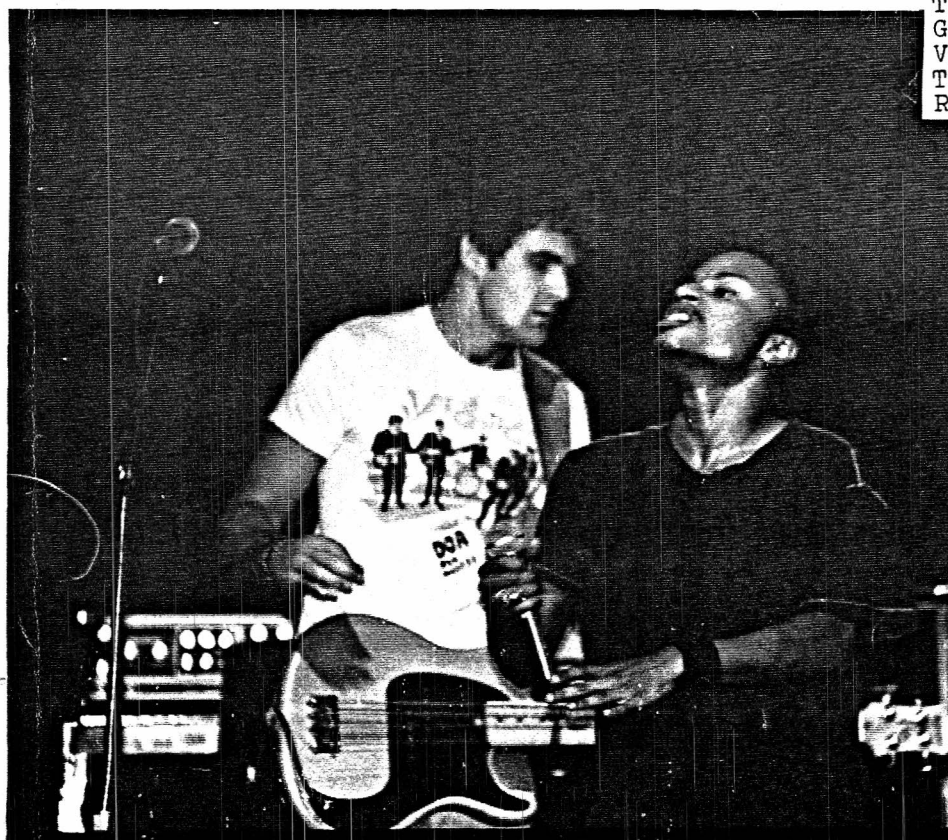
VOM-Who limbos the best in the band?

HSD-We all limbo best in our own way cuz we have our own poles!

Ah yes..the Hot Spit Dancers those guys who blew the roof off the New York on Sept. 7 Look out cuz they'll be back to Vancouver this summer!!!!



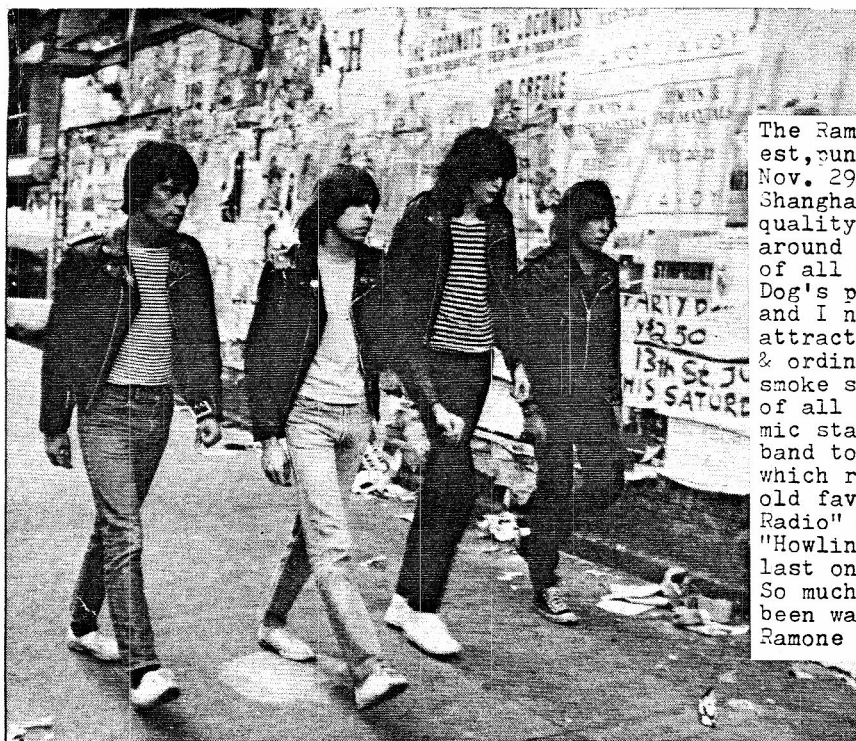
The Hot Spit Dancers are: Bev Davies
Gorgious Nick Slurb/guitar
Vince Voodoo/vocals,maracas
Tharon Knight/bass vocals
Ronnie Burns/drums



Bev Davies

THE RAMONES

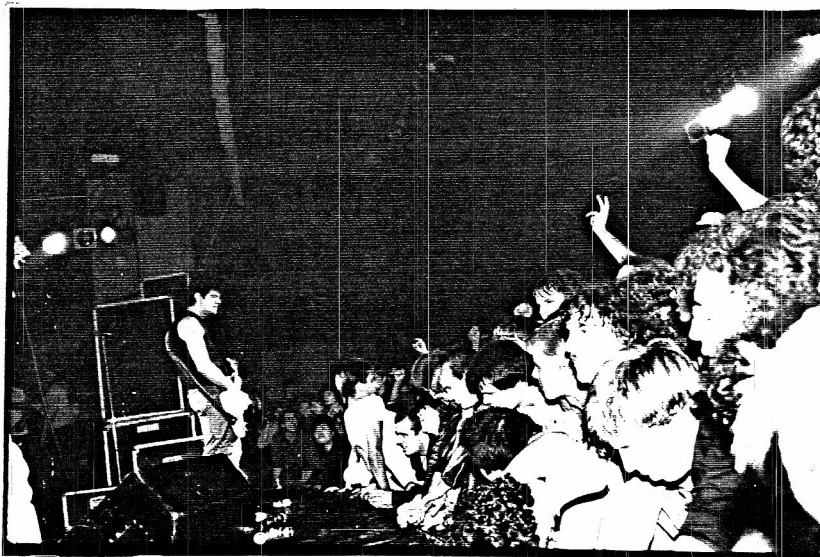
BY KAMEL



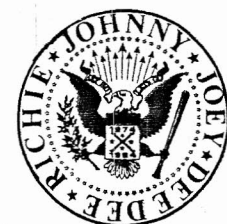
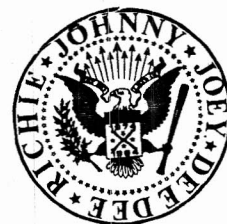
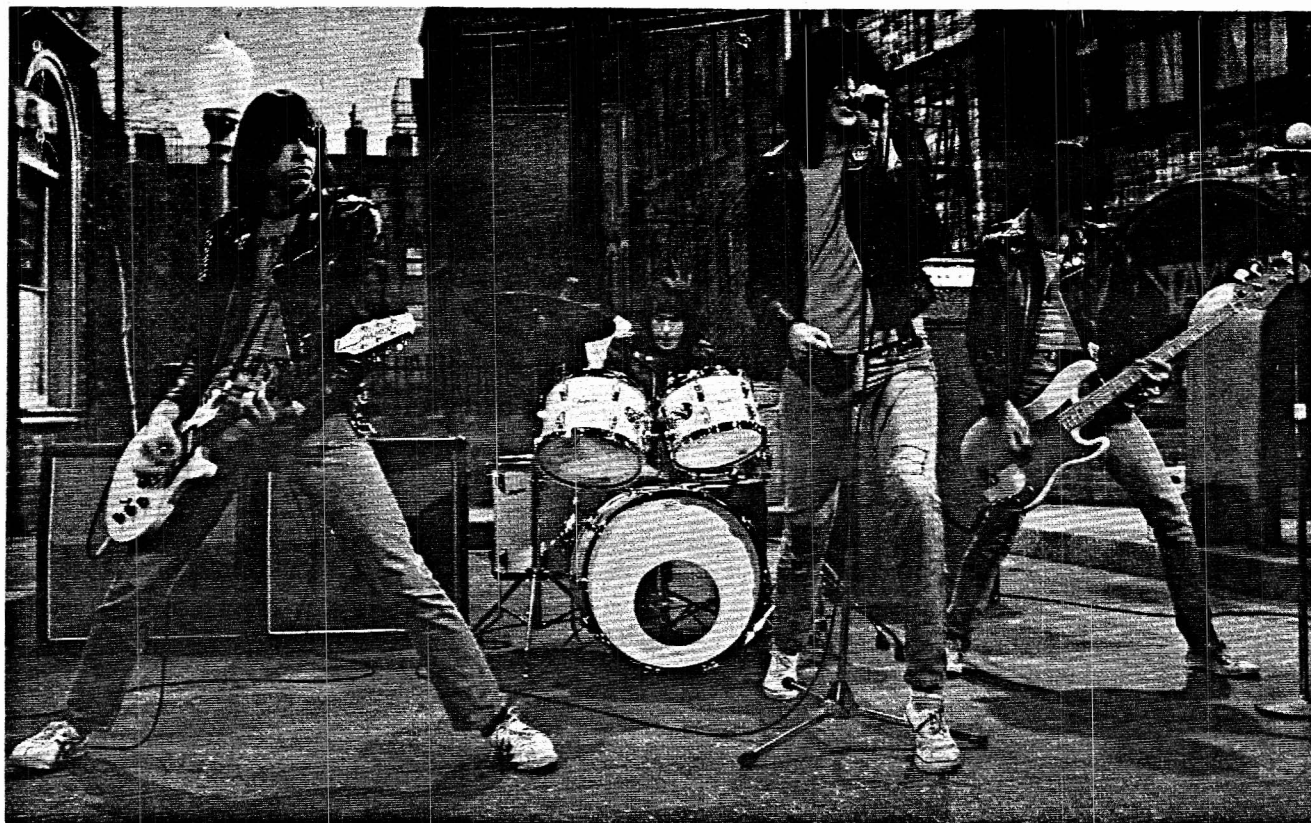
The Ramones are one of the coolest,hardest,rippin-est,punk,rock 'n' rollinest bands around!! The Nov. 29 show more than proved this to sceptics. Shanghai Dog opened and they were in top form.Sound quality was really good. Doug's ability to thrash around on the stage was somewhat hampered because of all the Ramones equipment on the stage.After the Dog's performance I was walking around a cting tough and I noticed the very diverse audience the Ramones attract.There were punks,metalheads,new wavers(?), & ordinary fans.Finally,the lights dimmed and the smoke started to roll out onto the stage.In the midst of all this one lone figure could be seen bashing the mic stand all over the place,who else but Joey?The band tore into a great version of "Teenage Labotomy" which really got the crowd going.They played all the old favorites;"KKK took my baby away","Rock'n'roll Radio" as well as cool new tunes like"Mama's Boy" "Howlin' at the Moon","Too tough to Die" and that last one just about says it all. So much for the gig review,now,the part you've all been waiting for.Before the show I talked to Johnny Ramone backstage so here it is....

V.O.M.-So what's next? Johnny-Well,we hope to continue for at least 2 more records. VOM-would you sat that you're a punk band? J.-Yeah,I guess so..depends on your definition of a punk band.We wanna be a punk band.VOM-I've noticed that some songs are getting more melodic. J.- I hope not!Some of the albums got more melodic,and on this one we tried to make it hard again. I was kinda disappointed with "End of the Century","Pleasant Dreams",and"Subterranean Jungle" I thought they were getting too melodic and too "pop" and too commercial for the Ramones.It was getting too soft for the Ramones.VOM-yeah,I remember hearing "Baby I Love You" on the rad -io.J.-I don't like that song,but I don't mind if it gets played on the radio,ya know?I mean it's alright as long as the album's good.I always look at the album as an overall thing,and, the last three,I felt were soft for the Ramones.And this one is back doing what we should be doing.

VOM-Are you pro-U.S.?J.-Sure,the U.S. is great.VOM-What about Reagan getting re-elected?J.-Reagan's fine for me,somebody 's gotta be president.You have a weak president and the communists go into ot-her countries.You have Carter as preside-nt and Russia goes into Afghanistan.They just get away with a lot more stuff and | you gotta put an end to it.That's mostly what I'm concerned about in a president. As far as the country goes,everything st-ays the same,things are'nt gonna change. Rich people are rich and poor people are poor.It doesn't make any difference if the other guy was president.Still gonna go on being just as rich and the poor will be just as poor.If you want something to | change you have to do it yourself.VOM-wh- at were some bands that you listened to back when the band was starting out?J.- I liked the New York Dolls,Slade,Iggy,T- Rex,Alex harvey Band,stuff like that.



Rev Davies



VOM-Why is Marky no longer in the band? J.-We had to get rid of him,he was just drunk all day.If we're gonna play we gotta have great shows.I don't wanna cheat the kids out of anything cuz of somebody being drunk and not caring or anything.Ya gotta be good y'know? I don't want to ruin the Ramones name,I don't want the kids walking out saying "Aw they were better last year" or something like that.I try my best so they'll say "Oh they're as good as always". VOM-Did Richie ever play for you before?J.-No.Sometimes we say that,but he didn't,hahaha,we had someone in the first week of the band named Richie but it wasn't the same Richie.VOM-What about Ira or George(almost Ramones) J.-Ira,George..It was closer to a George.Ira was a friend and we asked him to be in the band,but his mother said he played too well to be in the Ramones.George was in the band for a few weeks,but he couldn't keep up so we had to change drummers.VOM-Did you ever think about doing a sequel to Rock'n'Roll High School (I do a great Riff Randall)? J.- No,it sounded good at the time,we did it, it's over.I just wanna play,and when im not playing I dont wanna do anything!
VOM-Now here's something I know everyone wants to know..how many leather jackets have you owned? J.-The real one....um..three. One was left in the dressing room,one was stolen off the stage..
VOM-Have conflicts inside the band escalated recently?Like,that there's more disagreement about music etc. J.-Oh there's always been conflicts but I don't think it's any worse than it ever was. It arrives..it's a good healthy conflict.People need to talk to each other y'know?You have to know what the Ramones are supposed to be doing.It's obvious to the fans,sometimes it's more obvious to the fans than it is to the band....VOM-Yeah,well just dont stop doing it!!

Sorry it's sideways

VOM-Do you listen to alot of American hardcore?J.-Yeah,well,I'm into the Dead Kennedys,Black Flag,etc.I got the Suicidal Tendencies album in the bus...I try to get all that stuff y'know,what's been recommended.VOM-Who comes to your shows? J.-Alot of older fans,a lot of kids,...I think we won back a lot of punk/hardcore fans.VOM-So you're happy with the new record?J.-I'm very happy with it;songs like"warthog","endless Vacation",I think "Mama's Boy" is great,"Too tough to Die"
VOM-Hey,I even like "Howlin' at the Moon"
J.-Alright.It's not one of my favorites.
VOM-Who wrote it?J.-Dee Dee wrote it.If you're gonna have one song that's sort commercial,that one's okay.VOM-That'll probably be it too.J.-Yeah,that would be it.I just wanna make....A punk record!!
That's what we do best,kids identify with us.If we're gonna write pop love songs you're gonna have Cheap Trick or shit like that.



Rev Davies

LIVE REVIEWS

Dead Kennedys/House of Commons/I,Braineater/
the Bags of Dirt/The Bill of Rights/oct 20
The Bill of Rights played a really tight, good
sounding set but it was way too short, 20 mins.
at most. They played mostly stuff off Meltdown
'85. The Bags of Dirt, an all female band, played
mostly mid-tempo stuff which was a pleasant
change. A big hello, and hugs and kisses and
other things I shouldn't mention, to you all!!!
I, Braineater was pretty good, he got the crowd
going anyway. My biggest regret was that I
never got a T-shirt. Then came H.O.C. Hey, H.O.C.
guitar player.. YOU SHOULDN'T KICK PEOPLE!!!
'nuff said..

Then Jello came walking out on the stage
wearing his cool bathrobe and the band
burst into a rousing rendition of "Take
this job and shove it". Jello had just
shown us what the rest of the night would be
like, the rest of the band cranking out the
tunes while Biafra ran all over the stage,
dove into the crowd 12 times (yes I counted).
Most of the golden oldies were played; Kill
the poor, California Uber Alles, When ya get
Drafted, etc. "Chemical Warfare" was especially
enjoyable cuz Jello dashed behind the drums,
tried climbing up the curtain, knocked over
everything in a 10 foot radius of him, Ha Ha!
What a wild, zany bunch of guys! The newer
songs were pretty good, my fave being "MTV off
the Air!" All in all a most enjoyable night
oops! I forgot to mention "Nazi Rednecks Fuck
Off". Anyway the D.K.'s lived up to all my
expectations.. Thanks for the pop Jello!

S.N.F.U./Death Sentence/the Spores/the Fitz
Since I'm such a cornhead I missed the Fitz,
however I did see the Spores. They played really
well, all the songs off their 7" plus Chemical
Rainbow and other cool songs. During "Meat by-
product" vocalist Denny Schmanny brought out
some cow guts and swung 'em around the stage and
crowd for a while. What fun! Death sentence were
pretty good as a three peice, their drummer is
incredible! o.k., now?... yeah.. now.

S.N.F.U. IS THE BEST FUCKING BAND I HAVE
EVER SEEN!!!!!!!!!!!!!!

-whew- felt good to get that off my chest...
But, truly, they were great! lead singer Ken Chinn
doing leaps off 10 foot monitors while the rest
of the band pounded out songs to make your boend
fall off!! Bunt looked especially stylish in his
E.I.N.F. shirt. No five minute speeches inbetween
songs either, "Real men don't watch Quincy", "Woman-
izer" and "Strip Search" were most memorable.

The Bill Of Rights



Bev Davies




D.K.s

Bev Davies

S.N.F.U.



Bev Davies




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LA DANZA



N.O.T.A. TOY SOLDIERS



Here's a thru the mail interview by Kamel with one of California's coolest bands. Write 'em at The Dull fan club. 810 Donley Street La Verne, Ca. 91750

The Dull

The Dull was founded at the end of that somewhat uneventful decade known as "the seventies" by bassist Sirdar Dizaye and Harold Clements with the elevation of the mundane as their sole artistic intent. Such an aesthetic calls for a twisting about of prosaic events and occurrences, so that they become something extraordinary, exciting, and worthy of notice. Although all of their early bills were shared with "slam-bands," the Dull somehow did not fit the punk mold; while most of these bands screamed quasi-political diatribes the Dull were more interested in doing eulogies for lizards. An early classic, "Dead Dogs on the Freeway," is a description of the ugly consequences that await house-pets which take it upon themselves to cross the Interstate 10 during rush hour.

After several years, at least 100 different songs, and many different drummers, the Dull has evolved into an efficient hard-rock-metal unit. Their musical influences include Grand Funk Railroad and the Troggs, and Sirdar and Harold spend many coffee-wired hours in intense sessions where they combine cool reasoning with spastic inspiration in their search for the perfect Dull song. These sessions are often fueled by Chinese food, which the Dull practically consider a sacrament, indeed much of their greatest inspiration has come immediately after consuming a quart of chow mein and steamed rice.

The Dull's first release, "I Hate the Motorcyclists," is featured on the compilation album "Barricaded Suspects," on Toxic Shock Records. They plan to release their next hit very soon. It is a nuclear love song entitled "She's a Nuclear Bomb!" which will feature several guest guitarists and the impeccable production talents of Geza X. Following that will be an album, "Mundane City". Both of these releases are expected to be released on the Toxic Shock label.

Sirdar Dizaye is an academic whose favorite subjects are mathematical logic and Wittgensteinian philosophy. His unusual name reflects his Kurdish ancestry, which is often cited as the direct cause of his being such an incorrigible problem at parties. Harold Clements is a bright man endowed with sardonic wit and meticulous attention to craft, which he likely inherited from his grandfather, who was an important architect. Allan Waddington, the drummer of the group, earns his living as a drumming instructor, which is testimony to his technical skills. He is a friendly, humorous man who enjoys athletics in his spare time.

by Sirdar

1. How dull are you really?

A. So dull that I think about the letter "P" all day long.

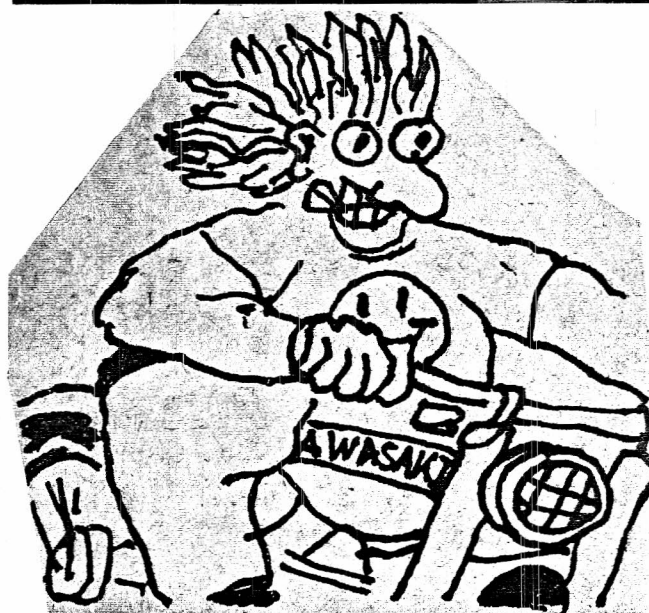
2. When are you gonna come to Vancouver?

A. At the end of the Great Dull Tour, scheduled for Spring/Summer 1985.

(If the world doesn't explode during the last moments of 1984.)

3. When and how were you formed?

A. Well about 50 years ago a farmer's cow kicked over a big can of tar, which spilled, mixing with some fertilizer, it hardened, and that's how we were formed. All kidding aside, Harold and I founded the Dull in late 1979. Our first gig was a skatepark in Pomona. It was great! A retaining fence in front of the bandstand was destroyed by some belligerent punk, and the "headlining" band refused to leave the safety of their van to close the show,



TAKEN FROM BRAINSTORM

THE DULL

CONTINUES

4. Why do you hate motorcyclists? (Explain)

A. Well, "Motorcyclists" is mostly satire really. That is, I was trying to be funny and morally instructive at the same time. A lot of punks express hatred, without really knowing why, and I wanted to give them an example of a well-reasoned piece of hatred. In a way, the song shows the stupidity of hatred. It's the forceful expression of a rather vehement old man's dislike of motorcyclists, but then it could be anything you hate, right? I mean like a dogma, a time of the day, or a girlfriend. Some chick at a party called me a fascist the other night because she heard the song, and I thought 'Ah, therefore the Beatles were fascists, since they sang a song called "Happiness is a Warm Gun," right?' I don't hate motorcyclists.

5. Do you listen to any heavy metal? What?

A. Yeah, I love H.M. Motorhead, Venom, MC5, Stooges, Powertrip.

6. What's your fave band you played with this year?

A. 100th Monkey, great band, nice guys.

7. Explain the meaning of a "Kurd".

A. Kurdistan is an unofficial country located in the northernmost mountainous region of Iraq, spilling out over neighboring regions, little jag territories like Saudi Arabia and the U.S.S.R. They are mountain rebels who assert their own autonomy, and only superficially recognize the standing government of Iraq.

A. Kurd is a native of this region, and I am descended from these people.

8. Do you skate?

A. Never been able to get the balance up. That kind of stuff scares me.

9. What are your fave bands?

A. The Dull, uh, I like Grand Funk. (Sirdar) Roy Orbison, Nelson Eddy. (Harold)

13. Do you have any records out? When's the next one coming?

A. We're in the process of recording a single, called "She's a Nuclear Bomb," it should be in the stores in a couple of months. Also we'll do an album after that, Geza X producing.

15. Where else have you played?

A. Hollywood, L.A., Diamond Bar. I'd like a gig in Baghdad.

16. What has been the reaction to the Dull in California?

A. Bleeding ears. Actually, we are rather well-liked locally. What I love is playing a club and watching the waitresses walk around with their hands over their ears.

17. What is some Canadian Hardcore you've heard?

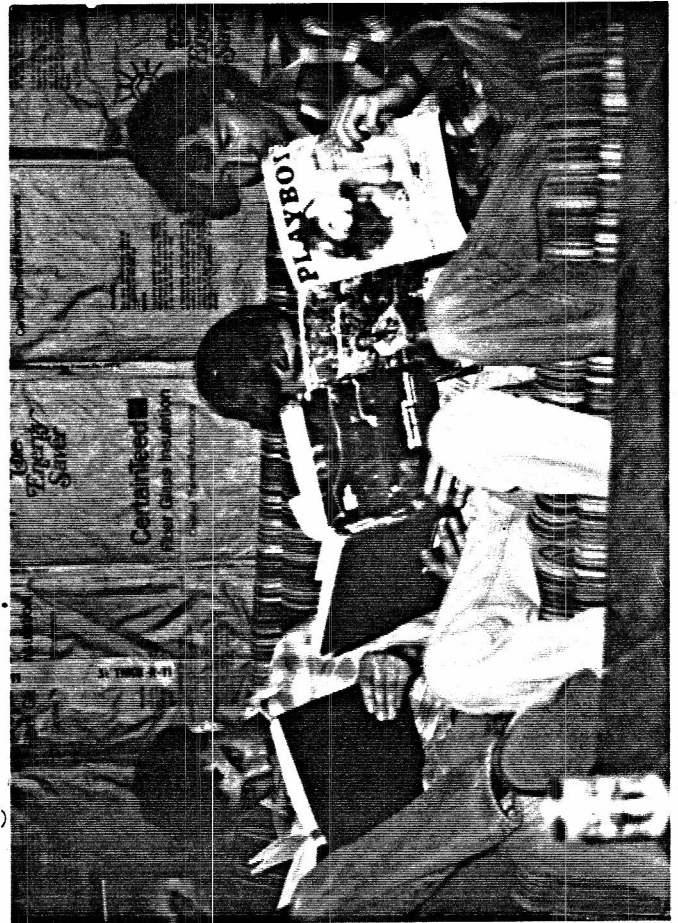
A. D.O.A., who we think is great, pointed sticks, Rush.

18. Anything else you wanna say?

A. Yeah, I wanna thank all these people up front....

A REVIEW OF "I HATE THE MOTORCYCLISTS" BY SIRDAR'S MOTHER

Well my sonny played me the song he recorded with the other boys, and I must say, it is an unusual song! Nothing like the Gene Autry that I used to enjoy when I was young. When he played the record for me the cat ran out of the room, but the family pit bull, "Slasher" seemed to enjoy it. My son says that they recorded it "hot" with lots of "low-end," (whatever that means!). Anyway, I liked that song because it has a neat kind of melody, and because it doesn't have any filthy language in it. Also, I agree with the mailman about the motorcyclists!



10. What are some bands you dislike?

A. Oh, gee there are so many...

11. What does Harold think of Mexico?

A. He likes it just fine.



RECORDS

We are in desperate need of stuff to review, so please send anything, records, tapes, your own reviews etc. What do you gain by having an injured foot?

V.A./Repo man soundtrack/L.P.
This is stupid. I don't know why the hell everybody loves it. Nor for that matter, do I know why the hell everyone loves "Institutionalized". Suicidal Tendencies have other cool songs ya know? (Two sided Politics!)

BLACK FLAG/Slip it In/L.P.
Now this...this is cool! Mucho, mucho, better than "My War", I don't now why, but all the corn-heads I know don't like Black Flag!??? Give this a spin ya wimps...I dare ya!

K-TEL/Masters of Metal/comp. L.P.
Oh! right now this is a good record! Who cares if it's on K-tel? One song from each head bangin' band the standouts being Iron Maiden and Dokken. Fantastic for beginning metal heads! Bang the head that does n't bang and all that jazz... (Take that you punkrock geeks!)

BIG COUNTRY/Steeltown/L.P.
After a long delay Big Country finally released "Steeltown". Some songs almost match the excellence of "The Crossing" but by no means is this record a disappointment. Big C. has lost something along the line...just cant seem to figure out what it is.

STRETCH MARKS/What d'ya See/L.P.
I see (or hear) good songs, good production, much of the same stuff that made "Whose in Charge" such a hit. A fantastic cover of CCR's "Bad Moon Rising" along with cool S.M. tunes like "What D'ya See", "Family Affair" and "Turnbuckle Stomp" make this very worthwhile. \$5 from B.Y.O.

Fang/Where the wild things are/L.P.
O.K. this is cool. You should buy it. Wildn Crazy stuff from my heros Fang.

Massacre Guys/demo tape?
A grrreat 10 song tape from Utah's Massacre Guys. Most of the tunes are cool, but I put the tape to the famous Kamel Gill Tapetest. I put it in my tape player, cranked it right up, and the songs that made my mom scream abd stamp on the ceiling were the loudest and most frantic were "Nothing Inside", "Something Died To-day" and "Friend for Rent". Let's see if it does the same to you. I don't know the price, but the address is 1588 Princeton ave. S.L.C., Utah, 84105

The Bill of Rights/Meltdown '85/E.P.
A 6 song second E.P. for the Bill of Rights and it's a zillion times better than their previous effort. The sound quality is near perfect. Side c starts off with "the Core", followed by "Blind Society" and "C-9" both of which are my favorites on this record. Side D doesn't fare that badly either. Although I don't like "What do you say" that much I really like the other two tunes on that side. A good record..get it!

MOTORHEAD/No Remorse/2 L.P.'s
Wow! At last a Motorhead greatest hits package. (the cover looks like leather, smells like it too! How zany can you get?) Songs like "Ace of Spades", "Jailbait", "Born to Lose" (my theme song) and lots more make this an excellent compilation of Motorhead classics. M.H.'s version of "Louie, Louie" is neat-o. Lemmy is one of the greatest Drano garglers of all time!!!

33rpm
6 song
EP

the BILL of Rights MELTDOWN '85

Things
The
Government
Doesn't
want
you to
think
about

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C-9

Side D
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Well, that's about it. I hope you enjoyed it. Please send any comments or complaints on this 'zine. Once again, all contributions will be used and you get a free 'zine as well!! Make sure that you're around for the next issue which will feature the Massacre Guys, Decry Necros and other neat-o stuff. Just \$1 post paid.

COMPILATION HELL WANTS YOU!!

Hey! A double 180 min. tape comp. is in the works. So any bands who want international exposure send tapes to:

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